

Matias Alejandro Piegari
229 South Normandie Ave. Apt 5 | L.A CA. 90004 |
(323) 620-1978
E-mail: mattpiegari@gmail.com
Website: www.matiaspiegari.com.ar



Music producer, composer and performing artist with focus in film and concert music. Expertise and skilled in all creative and technical areas of music production for films and media. Accomplished pianist and arranger. Extensive composing, orchestration, midi programming and performing experience include television performances, recordings, concert tours and musicals.

PROFESSIONAL EXPERIENCE

- Composer Assitant:

Music production assistant for composer Megan Cavallari. September 2017 - present. Responsibilities include: Studio Maintenance; Music research; Music supervision; Music copyist; Music editor; General office management; MIDI Programmer; Sound engineering assistant

Music production assistant at Remote Control Productions (2014) for film composer Heitor Pereira. Responsibilities include: Studio Maintenance; Music research; Music supervision; Music copyist; Music editor; General office management; MIDI Programmer; Sound engineering assistant.

- Film composer and music producer | Freelance January 2006- Present
- Sound Mixer/Boom Operator | Freelance April 2013- Present
- Music copyist for tango arranger Nestor Marconi | Buenos Aires, Argentina
March 2011 - November 2012
- MIDI Orchestrator for composer Luis Arias| Buenos Aires, Argentina. April -
December 2012
- Music teacher assistant, course coordinator and researcher at Universidad de Las Artes, Buenos Aires, Argentina for:
“Avant-Garde music analysis” with composers Roque de Pedro
“Advanced Orchestration” with composer Luis Arias, in Buenos Aires,

Argentina. March 2010 - December 2012

- Pianist, conductor and arranger in musicals | August 2007- December 2010

EDUCATION

- Certificate Program in Film Scoring at UCLA Extension 2013
- Licenciature of Music with focus in composition (Instituto Universitario Nacional de las Artes, Buenos Aires, Argentina 2012) G.P.A: 3.74
- Tecnicatura in Classical Piano (Conservatorio Superior de Música Manuel de Falla, Buenos Aires, Argentina 2007, G.P.A: 3.50
- Certificate in Piano with focus in Jazz and Tango (Conservatorio Superior de Música Manuel de Falla, Buenos Aires, Argentina 2006

SPECIAL KNOWLEDGE OF:

Cubase | Protools | Logic Pro | Digital Performer (basics)| Vienna Ensemble Pro 5 | Kontakt | Finale | VST Libraries | Microsoft Office |

TECHNICAL SKILLS:

Film Scoring Production (composition, orchestration, tempo maps, midi editing and mockups, music editing, samples editing) | Sound on set and audio recording in post production | Audio editing and mixing |

OTHER EDUCATION:

- Certificate in English as a second language at ICANA, Buenos Aires, Argentina 2012 | Fluent in English and Spanish, spoken and written |

AWARDS AND COMMENDATIONS:

“Killer Tango” featured Cannes Film Festival 2014 (short film corner)
“Succubus” awarded with the second price in the Sunset Film Festival 2014
Special press recognition for outstanding performance and arrangements in
“The private diary of Adam and Eve”
3rd price in the Orchestral Composition for the Youth Academic Orchestra of Teatro Colon, conducted by Carlos Calleja. Buenos Aires, Argentina 2007
3rd price in classical piano competition with Italian pianist Filippo Gamba.

PROFESSIONAL AFFILIATIONS : Member of ASCAP